

DUSSEK'S
Favorite Sonata
Op. 37.
Originally Composed for the
HARP
and Dedicated to
Lord Courtenay
Arranged for the
Piano Forte
with Accompaniments for
Violin & Violoncello.
By
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SONATA

All^o Moderato

f *p* *dol:* *f* *loco* *2d time* *Dol:*

Dusseck's Son^a Op: 37.

Handwritten musical score for Dussek's Son^a Op: 37, page 3. The score is in B-flat major and 4/4 time, featuring a piano and a right-hand part. The notation includes various dynamics (pp, sf, f, rf, loco), articulation (trills, slurs), and a repeat sign at the end.

p *ff* *loco* *ff* *p* *p* *8^{va}* *8^{va} alta* *loco*

8

loco

ff

p *f*

dol:

pp dol:

This page contains the musical score for the sixth page of Dussek's Sonata Op. 37. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4.

Key features of the notation include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte).
- Articulation:** *tr* (trill) and *loco* (loco).
- Figured Bass:** A sequence of numbers (8, 7, 6, 5, 4, 3, 2, 1) is written below the bass staff in the second system, indicating a specific fingering or harmonic progression.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections.
- Accents:** Accents are placed over certain notes to indicate emphasis.

ANDANTE
QUASI
ALLEGRETTO

p *p* *f* *p* *f*
p *pp* *p* *rf* *rf*
f *pp*
rf *f* *pp*
pp
pp *rf* *pp*

RONDO
ALLEGRETTO

The musical score is written for piano and consists of 16 measures. It begins with a piano introduction marked *pp*. The tempo is *ALLEGRETTO*. The key signature has two flats (B-flat major). The time signature is 6/8. The score is divided into several sections: a piano introduction (*pp*), a mezzo-forte section (*mez:*), a forte section (*ff*), a piano section (*p*), and a final forte section (*f*). The piece concludes with a double bar line.

p *pp*

Dol:

Cres:

8 *loco*

p

mez:

ff

MINORE

p

Handwritten musical score for Dussek's Son^a Op: 37, page 11. The score is written on ten staves, grouped into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "FINE." marking at the end of the final system.

Dynamic markings visible in the score include:

- rf* (ritardando forte) in the first system.
- pp* (pianissimo) in the second system.
- p* (piano) in the second system.
- f* (forte) in the second system.
- f* (forte) in the third system.
- pp* (pianissimo) in the fourth system.
- f* (forte) in the fifth system.

